

**San Marino, Huntington Library, HM 01164**

Description: ff. i + ii + 171 + ii + i - Bound, s. XIX, by Joly who, on the back flyleaf i, signed his name below the lettered words "Joly, R. D. Ma dernière mosaïque Mai 1891"; binding of olive green morocco, with overall polygonal inlay of red morocco, stamped in gold with quadrifoils, tulips, daisies; vellum doublures; gilt edges; black morocco slipcase. - Written in the early sixteenth century in Flanders. On f. 171v, offset reading "156." Belonged to Robert Hoe, Grolier Club (1892) n. 27; One hundred and seventy-six historic and artistic bookbindings...from the Library of Robert Hoe (New York 1895) vol. 2, pl. 167; Cat. (1909) pp. 31-32; his sale, Anderson, New York, 1912, pt. III, n. 2077 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 101.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01164_43

Language: Latin *Country:* Flanders *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1164

Part 1: ff. 1-171v

Description: - Parchment - 95 x 170 mm - 1⁶(+7, f. 7) 2⁶(+1, f. 8) 3⁸(+1, f. 15 and 9, f. 23) 4⁸ 5⁸(+7, f. 39) 6⁸ 7⁸(+1, f. 50 and 7, f. 56) 8⁸^8#(+2, f. 61) 9⁶(+1, f. 69) 10⁸(+2, f. 61) 9⁶(+1, f. 69) 10⁸(+1, f. 76; -one leaf in the second half, no loss of text) 11-12⁸ 13⁸(+7, f. 106) 14-18⁸^8# 19⁸ 19⁸(-one leaf in the first half, no loss of text) 20-21⁸; evidence of one catchword in the inner corner of f. 99v, all others apparently cropped. Ruled space, 114 x 50 mm; 22 long lines, ruled in pale red ink; no pricking visible.

Country: Flanders

Cardinal point:

Region:

City:

Assigned Date: s. XVIⁱⁿ

Searchable Date Range: 1500 - 1515

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Bâtarde

Figurative Decoration: Eleven full page miniatures of mediocre quality, all, except for that on f. 89v, on the versos of inserted singletons, blank on the rectos; the full borders, matched by those on the facing page usually of Italianate candelabras with putti, grotesques, and acanthus leaves; both the miniatures and the borders enclosed by rectangular gold frames.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-169; ff. 169v-171v, blank

Title: Book of Hours, use of Rome

Language(s): Latin

Notes: ff. 1-6v, Calendar in red and black; f. 7r-v, blank; ff. 8-14v [f. 8, blank], Short hours of the Cross; ff. 15-21v [f. 15, blank], Short hours of the Holy Spirit; f. 22r-v, blank; ff. 23-88v [f. 23, blank], Incipit hore beate marie virginis secundum usum romanum; ff. 89-104v [f. 89, blank], Penitential psalms and litany; f. 105r-v, blank; ff. 106-140 [f. 106, blank], Office of the Dead, use of Rome; f. 140v, blank; ff. 141-153, Prayers ending with a set for communion; ff. 153-169, Suffrages for peace, one's guardian angel, Michael, John the Baptist, John the Evangelist, Peter and Paul, James, Andrew, Stephen, Lawrence, Vincent, Sebastian, Adrianus, Jerome, Nicholas, Anthony abbot, Benedict, Dominic, Francis, Anne, Mary Magdalene, Agnes, Apollonia, Cecilia, Agatha, Lucia, Catherine of Alexandria, Barbara.